

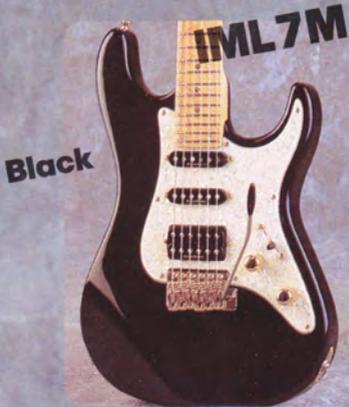
IML SERIES

We enhanced the Deluxe series by adding the Interlock® and the ML2®. For added versatility, the humbucker pickup is split into single coil when the 5-way selector switch is placed in the 4th position.

With ML2 and Interlock Technology

SPECIFICATIONS • IML7, 7MXL

- Body:2-Piece Swamp Ash
 - Heel:Interlock®
 - Neck:Quarter-sawn Rock Maple
 - Fingerboard:Rosewood or Maple
 - Markers:Abalone dot
 - Frets, Scale:24, 24 3/4"
 - PickupsS/S/H Duncan-Designed
 - Selector:5-way (4th position split)
 - Controls:1 Volume, 1Tone
 - Pickguard:Pearloid
 - Bridge:Wilkinson Vintage style
or Floyd Rose® Locking
 - Tuners:Die-cast
 - Hardware:Gold
 - Other:Wilkinson Key Spacers
- Colors: Marteen Gold, "Purpleteen", "Orangeteen", Antique Burst, Trans White, Trans Red, Fireburst, Black, White, Burgundy Red



Same as the IML 7R with a maple fingerboard on a one-piece, quarter-sawn rock maple neck.



7MXL Same as the 7RXL but with a Maple fingerboard.

**Wilkinson
Vintage Bridge**

**Floyd®
Locking
Tremolo**

IML7R

**Marteen
Gold**



7RXL

**Fire
Burst**



"T" SERIES (With ML2)

This guitar is really special. We shaped it to a smaller T style body (including a smaller "ValTel" headstock) and finished it off with a pearl pickguard and gold hardware. When we added the ML2 Technology, the tonal characteristics we achieved can only be described as "warm fat highs" (particularly from the 11th fret and up on the neck humbucker), with "crisp lows that ring and sustain for years". (Well, almost.)

SPECIFICATIONS • 7ST

Body:1-Piece Mahogany
 Heel:4-Bolt
 Neck:Rock Maple
 Fingerboard:Rosewood or Maple
 Markers:Abalone dot
 Frets, Scale:24, 24 3/4"
 PickupsH/S/H Duncan-Des.
 Selector:5-way Switch
 Controls:1 Volume, 1 Tone
 Pickguard:Pearloid
 Bridge:Stop Tail (7ST)
 Tuners:Die-cast 6-in-line
 Hardware:Gold

Colors:
 Marteen Gold,
 "Purpleteen",
 "Orangeteen",
 Antique Burst,
 Trans. White/Red,
 Fireburst,
 Black, White,
 Burgundy Red

7ST



BASS IV & V

SPECIFICATIONS • BASS IV & V

Body: 2-Piece Swamp Ash
 Heel: 4-bolt Scarf-Joint™
 Neck: Quarter-sawn Rock Maple
 Fingerboard:.. Rosewood or Maple
 Markers: Abalone dot
 Frets, Scale:.. 21, 34"
 Pickups PJ Duncan-Designed
 Selector: None
 Controls: 2 Volume, 1 Tone
 Pickguard: None
 Bridge: Wilkinson or optional 2-Tek
 Tuners: Die-cast
 Colors: Marteen Gold, "Purpleteen",
 "Orangeteen", Antique Burst,
 Cherry Burst, Fireburst,
 Trans White/Red/Blue,
 Black, White, Burgundy Red



BASS V

Trans Blue

Same as the Bass IV with 5 strings.

Burgundy Red

Antique Burst

BASS IV

CHARLIE CHRISTIAN

Limited Edition Commemorative

In September of 1995, Valley Arts made an exclusive agreement with D'LeCo Acoustic Instruments and the family of Charlie Christian to build two very special Jazz instruments in his memory. (Of course, part of the sales proceeds go directly back to the Charlie Christian Estate.)

Introducing the "Solo-Flight", the first of a new, affordable and very collectable Jazz guitar series, endorsed by the Christian family. Two Valley Arts models are offered in a 16 1/2" and 17 1/8" bout size.

While these new "Solo-Flight" guitars have not been formally introduced, already orders for lower serial numbers have been placed by eager players and collectors. Low serial number reservations are available on a first-come basis.

SPECIFICATIONS • S16 & S17

Body:Maple top, back & sides
Heel:Built-In
Neck:Hard Rock Maple
Fingerboard:Solid Ebony
Markers:Abalone Pearl
Pickups.....Floating Humbucker
Controls:1 Volume, 1 Tone
Pickguard:Ebony
Bridge:Ebony, Adjustable
TailpieceEbony
Tuners:Deluxe Die-Cast
Hardware:Gold

S16

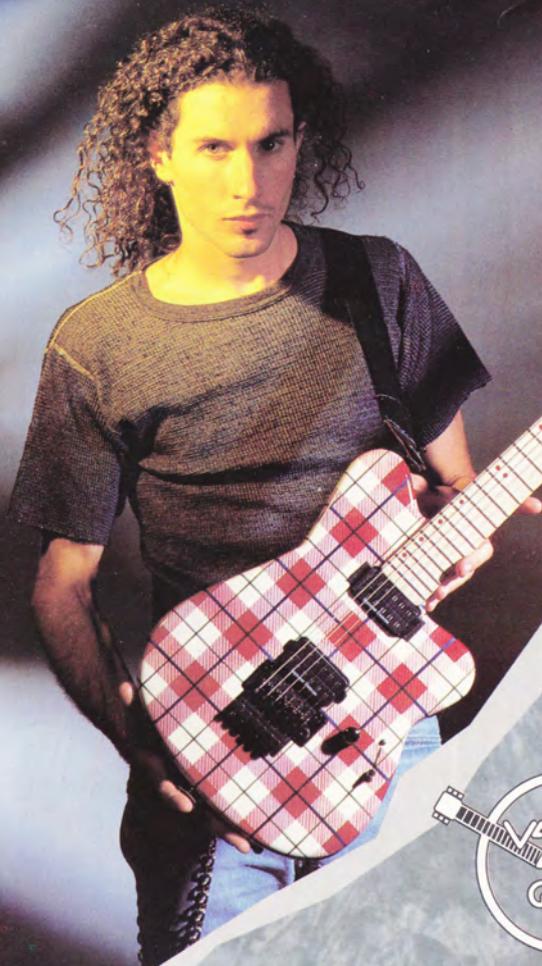
Upper Bout:12"
Waist:9 3/4"
Lower Bout:16 1/2"
Depth:4"
Frets, Scale:22, 24 3/4"

S17

Upper Bout:12 3/4"
Waist:10 3/8"
Lower Bout:17 1/8"
Depth:3 7/8"
Frets, Scale:20, 25 1/2"



BLUES SARACENO MODELS



Blues paid many, many visits to our Custom Shop and, with the help of our master luthiers, literally started with raw wood and shaped the neck and body with his own hands. Together, they built a guitar that expands all the boundaries and gets right to the very core of expression. It's a simple, elegant, rock-and-roll machine. A unique Wedge-Head™ design allows the 3-on-a-side tuners to be located closer together for the smoother, straight string pull of a 6-in-line. A special Solo-Heel™ neck/body junction allows for easy access to the upper frets. Also, Blues has conjured up a whole new series of "Cicle flavors" (grape, cherry, lemon, fudge, etc.) in a beautiful burst. Give us a call for details!

SPECIFICATIONS • Model VASCB

- Body:1 Piece Alder
- Top:.....Quilted Maple
- Heel:4-bolt Solo-Heel™
- Neck:Birds-eye Maple
- Fingerboard:....Solid Ebony or Maple
- Markers:Abalone dot (offset)
- Frets, Scale:24, 24 3/4"
- Pickups:.....H/H, Duncan Trem-Buckers™
- Selector:3-way Switch
- Controls:1 Volume, 1 Tone
- Pickguard:None
- Bridge:Floyd Rose Locking Trem
- Tuners:Die-cast Wedge-Head™
- Hardware:.....Gold or Black
- Other:Available with optional ML2

Killer Colors!

Violet Blue Burst, Antique Burst, Cherry Burst, Trans White, Trans Red, Trans Blue, Fireburst, Black, White, Burgundy Red, any graphic your little heart desires, Grape-Cicle, Cherry Cicle, Cream-Cicle, Fudge-Cicle, Berry-Cicle, Lemon-Cicle and any other flavor you can dream up.

VASCB

Violet Blue Burst



White

Flat-top 1-piece alder body, rosewood or maple fingerboard, S/S/H pickups, thru-body string feed, black or gold hardware.



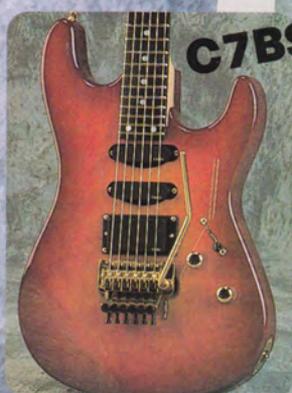
Cream-Cicle

Flat-top 1-piece alder body, rosewood or maple fingerboard, S/S/H pickups, vintage style black or gold tremolo.

CUSTOM PRO GUITARS

Custom-made to your specifications!

This is the ultimate in custom, "a la carte" guitar building. Custom Pro guitars reflect all the qualities that make Valley Arts the most celebrated Custom Shop in the world. They afford you the ability to have a guitar or bass made to the exact specifications you need. You choose the wood, the body shape, the pickups, the hardware, the color, everything. Our luthiers will build it to your exact specifications. It's like having your own Custom Shop. Seen here are a few different models and styles we have built in the past.



C7BS21E

24 Frets, Floyd Rose Locking Tremolo, quilted maple top, 1-piece alder body, EMG pickups.



Trans Green

22 Frets, Floyd Rose Trem, 1-piece quilted maple body, EMG pickups.

C8BS25E

Fire Burst



22 Frets, Wilkinson vintage vibrato, quilted maple top, 1-piece alder body, EMG pickups.

C8QS21E

